"Yesterday's News Today"

Liberty Tree

Vol 2. Issue 1 ★★ October 30, 1998 ★★ $1.00

LIBERTY CITY RANKED WORST PLACE IN AMERICA. AGAIN.

by Frenchie Cockmaven

It's the prize no city wants to win. The award no one wants. Like a schoolboy informed he does not play well with others, Liberty City has once more been voted "The least likely place to succeed in America." Eight out of the past twelve years the city has won this dubious accolade, and this year was the first that the city topped the bill in 6 out of 7 categories.

Liberty City was not "The city where you were most likely to get eaten by a wild animal" (that dubious honour went to Los Santos) but was considered the place you were most likely to get mugged or robbed, die of diseases caused by pollution, be exposed to lethal amounts of radiation, become an alcoholic or drug addict, get accidental gender re-alignment or marry a relative.

City officials claimed "People should not get so excited about reports like this. The fact is our town is a vibrant, energetic place that people love. If you take a few simple precautions, like wearing a gasmask and having a full-time military trained body guard, you are just as safe and happy in Liberty City as any other profoundly dangerous urban environment."

> ***"Liberty City has once more been voted the least likely place to succeed in America."***

Mayor Hole was unavailable for comment but is known to be a big fan of the city, especially after the fortune he made in local politics. ❖

CRIME ON RISE

Statistics To Blame Says Mayor, Mafia

see page 193

Precautions

• This disc contains software for the PlayStation®2 computer entertainment system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®2 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®2. • Read the PlayStation®2 Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®2 always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives, as it could lead to malfunction.

Health Warning

For your health, be sure to take a break of about 15 minutes during every hour of play. Avoid playing when tired or suffering from lack of sleep. Always play in a well-lit room, sitting as far from the screen as the cord will allow. Some people experience epileptic seizures when viewing flashing lights or patterns in our daily environment. These people may experience seizures while watching TV pictures or playing video games. Even players who have never had any seizures may nonetheless have an undetected epileptic condition. Consult your doctor before playing video games if you have an epileptic condition or immediately should you experience any of the following symptoms during play: dizziness, altered vision, muscle twitching, other involuntary movements, loss of awareness of your surroundings, mental confusion, and / or convulsions.

PIRACY

The unauthorised reproduction of all or any game part of this product and the unauthorised use of registered trademarks are likely to constitute a criminal offence. PIRACY harms Consumers as well as legitimate Developers, Publishers and Retailers. If you suspect this game product is an unauthorised copy, or have any other information about pirate product, please call your local Customer Service number given at the back of this Manual.

See back page of this manual for Customer Service Numbers.

SLES-54135

1 Player • Memory Card (8MB) (for PlayStation®2): 330KB minimum • Analog Control Compatible: analog sticks only • Vibration Function Compatible

Grand Theft Auto: Liberty City Stories™ © 2006 Rockstar Games, Inc.
Library programs © 1997-2006 Sony Computer Entertainment Inc. exclusively licensed to Sony Computer Entertainment Europe. FOR HOME USE ONLY. Unauthorised copying, adaptation, rental, lending, distribution, extraction, re-sale, arcade use, charging for use, broadcast, public performance and internet, cable or any telecommunications transmission, access or use of this product or any trademark or copyright work that forms part of this product are prohibited. Published by Take-Two Interactive Software.

Liberty Tree

TABLE OF CONTENTS

Vol 2. Issue 1 October 30, 1998

A LOOK INSIDE

Getting Started 2

Starting Up 3

Headline News 4

Politics 5

Market News 6

Television 7

Eating Out 8

Other News 9

Credits 10

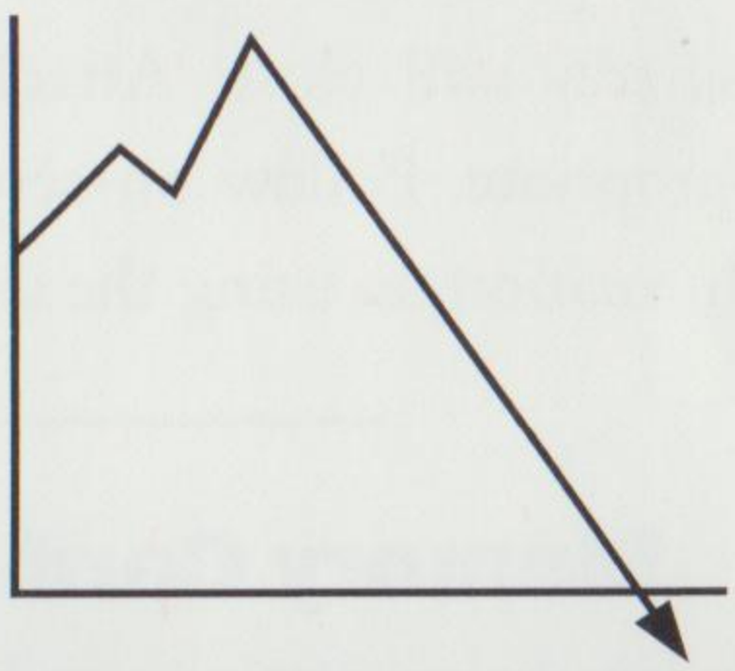
Warranty 19

Today's Weather

Hazy with a chance of showers.

Tonight Sunset 7:15PM
Tomorrow Sunrise 6:41AM

Market Watch



News Update

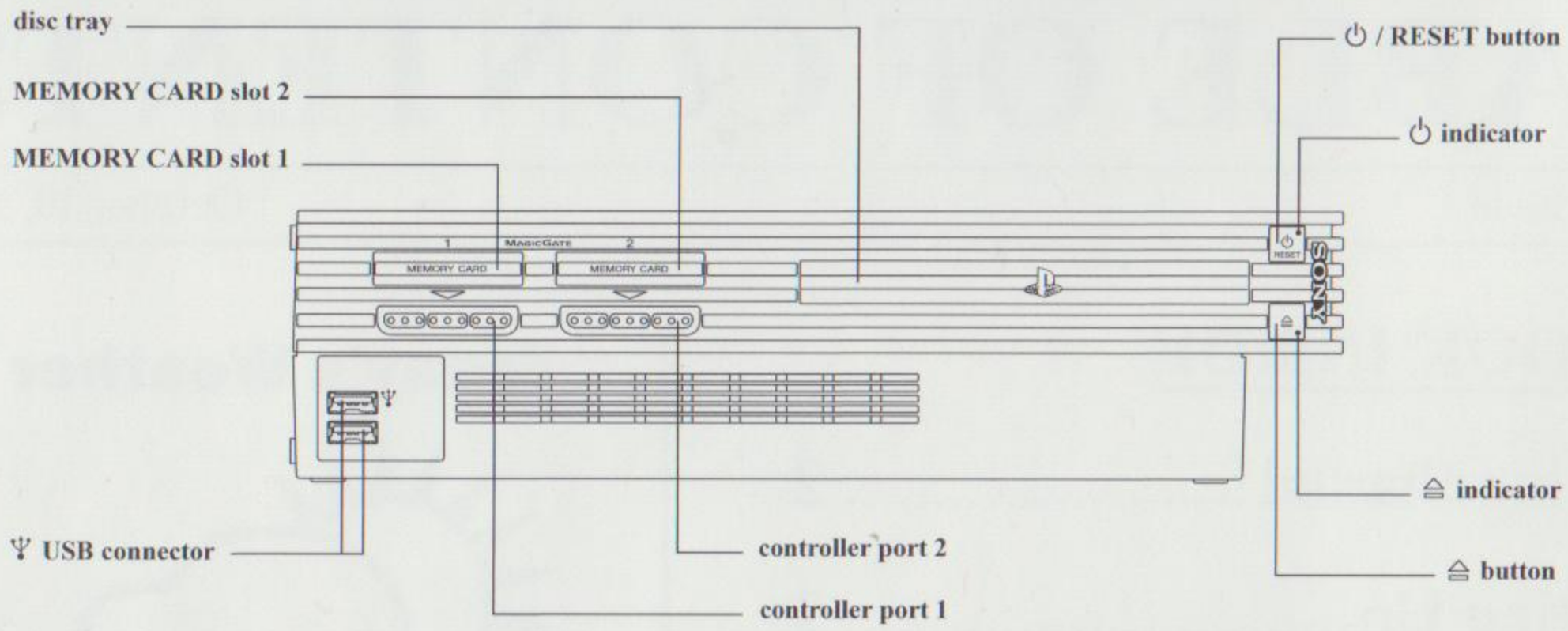
CHATEAU DE BUFF WINE MAY CAUSE DRUNKENESS

Manufacturer Lied To Us, Claims Housewife In Sex Scandal

-see Page 943

Liberty Tree is a Rockstar Games Publication

GETTING STARTED



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned ON. Press the ⏻/RESET button. When the power indicator lights up, press the ⏏ button and the disc tray will open. Place the GRAND THEFT AUTO: LIBERTY CITY STORIES disc on the disc tray with the label side facing up. Press the ⏏ button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

Memory Card (8MB) (for PlayStation®2)

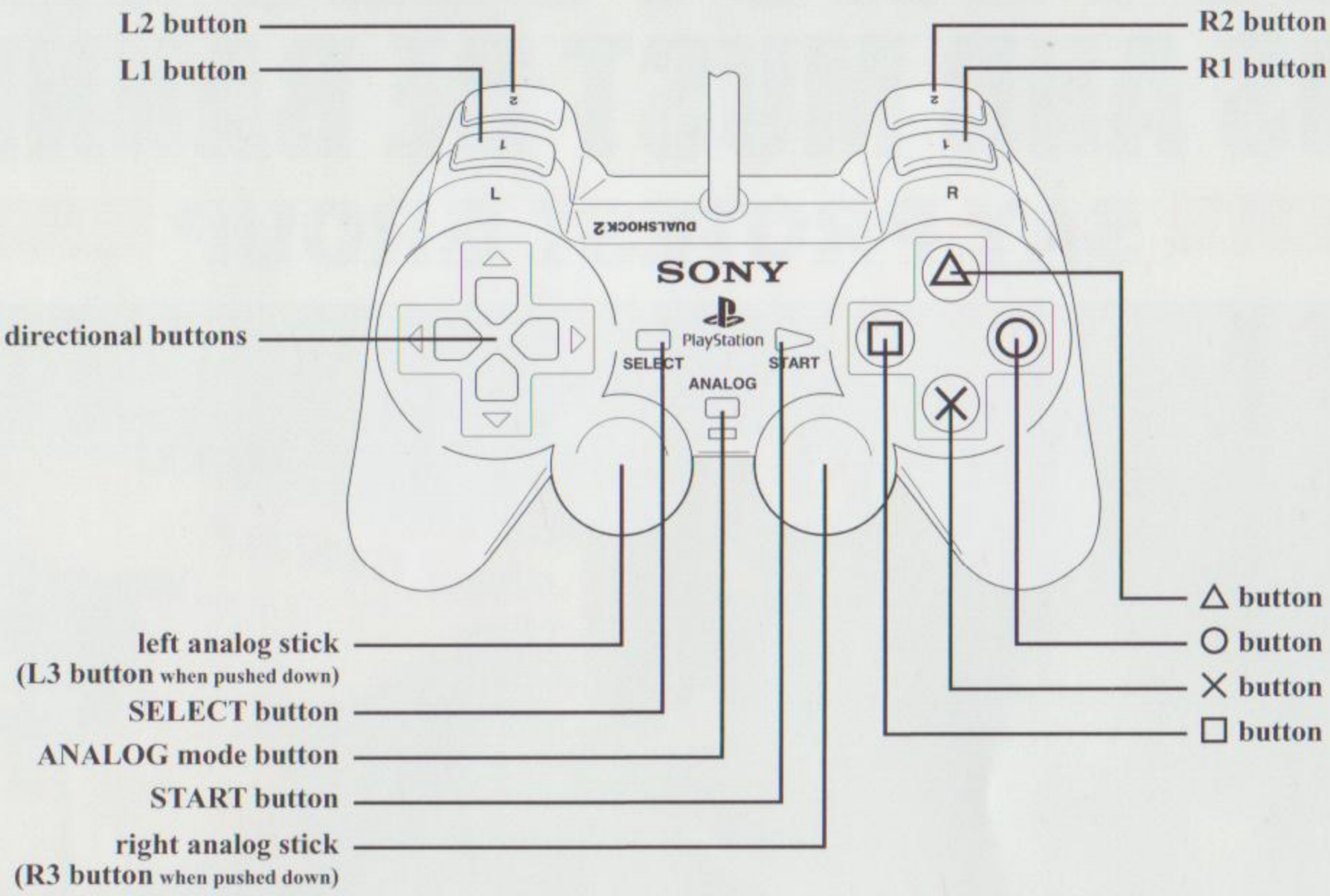
To save game settings and progress, insert a Memory Card (8MB) (for PlayStation®2) into MEMORY CARD slot 1 of your console. You can load saved game data from the same Memory Card (8MB) (for PlayStation®2) or any Memory Card (8MB) (for PlayStation®2) containing previously saved games.

It is advised that you do not insert or remove accessories once the power is on. Make sure there is enough free space on your Memory Card (8MB) (for PlayStation®2) before commencing play.

Select your preferred language from your console's internal System Configuration menu before commencing play.

STARTING UP

ANALOG CONTROLLER (DUALSHOCK®2) CONFIGURATIONS



NOTE: This title does not support the digital controller

CONTROLS — On Foot

× button ..... Sprint / Skip Cutscene
□ button ..... Jump
△ button ..... Enter Vehicle
○ button ..... Attack / Fire
L2 button/R2 button ..... Cycle Weapon Left / Right
R1 button ..... Target
L2 button/R2 button (holding R1 button) ..... Target Left / Right
L3 button ..... Free Aim
L1 button ..... Pick Up Object / Centre the Camera
SELECT button ..... Camera Modes
START button ..... Pause Menu
R3 button ..... Look Behind
right analog stick ..... Move Camera
left analog stick ..... Character Movement

CONTROLS — In Vehicle

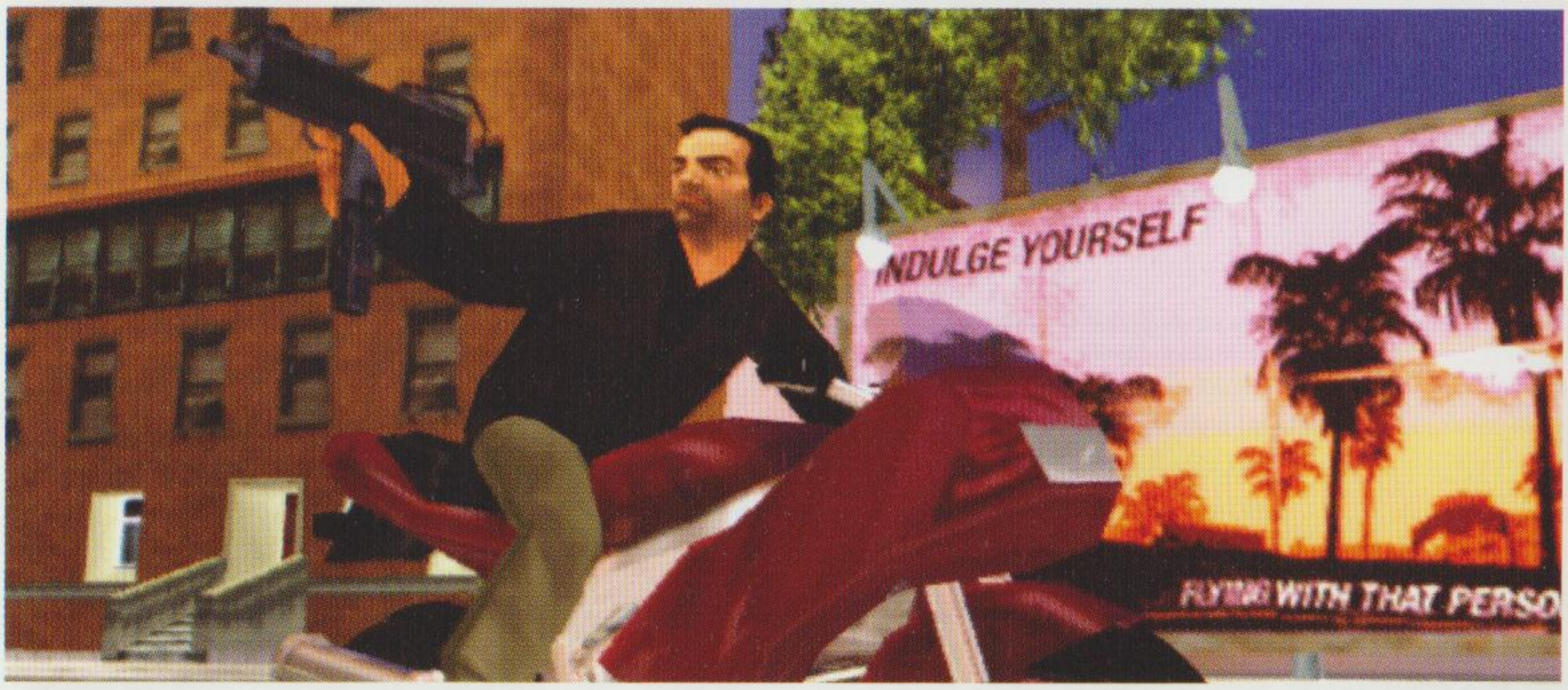
× button ..... Accelerate
□ button ..... Brake / Reverse
△ button ..... Exit Vehicle
○ button ..... Attack / Fire
left analog stick ..... Vehicle Control
right analog stick ..... Move Camera
L1 button ..... Cycle Radio
R1 button ..... Handbrake
L2 button ..... Look Left
R2 button ..... Look Right
L3 button ..... Horn
R3 button ..... Activate Special Missions
L2 button + R2 button ..... Look Behind

CONTROLS — First Person Shooting

× button ..... Sniper Zoom Out
□ button ..... Sniper Zoom In
○ button ..... Attack / Fire
left analog stick ..... Move Scope / Aim

"MOTORCYCLES KILL KIDS AND MUST BE BANNED"

SAY PROTEST GROUP



by Gaylord Morrisen

A new protest group is pushing hard to have all forms of two-wheeled transport banned from our city streets. Following the successful banning of bicycles from Liberty City a few years ago, American Road Safety for Everybody (A.R.S.E.) has been pushing hard in recent weeks to get motorcycles banned from the city. They quote some chilling statistics to support their case, although some believe they may have made these up. An A.R.S.E. spokesman told the Liberty Tree, "Motorcycles cause more deaths per year than old age. They are the number one killer in our city and must be banned."

He continued, "If the city doesn't take action, then we the people are going to have to start. People on motorcycles are trying to kill all of us, so we at A.R.S.E. say it's time to fight back. All bikers will be treated as fair game going forward and every civic-minded citizen is encouraged to knock these killers off their motorcycles." A.R.S.E. was founded thanks to a generous donation from the Maibatsu Corporation of America. The car giant yesterday unveiled plans for its next generation of cars and trucks, including the Monstrosity, an SUV that promises, "It will revolutionize the suburbs" and is expected to hit the streets sometime in 2001.

"People on motorcycles are trying to kill all of us, so we at A.R.S.E. say it's time to fight back."

There were some technical issues at the demonstration as the prototype had to be filled using a gasoline tanker and was running partially on jet fuel. A minor fire broke out but only a couple of people were hurt, only one of which is likely to be permanently disfigured. A.R.S.E. continues its fight. ❖

POLITICS TODAY

R.C. HOLE IN ANOTHER PROBE

by Anul Garbaskar

"Mayor Hole is up to his old tricks again," claims a real estate mogul. The City is to investigate Hole, who has been at City Hall since 1992 and has already survived three major scandals. There was the famous million dollar lunch incident in 1993, in which Hole, three Russian prostitutes and a senior manager from a construction company were trying to secure government contracts.

"Hole is up to his neck in filth once more."

Then there was the incident in 1995, when Hole was photographed having lunch with members of the Forelli crime family. And lastly there was an incident last year in which he was accused of securing drugs for city officials in exchange for sanitation contracts.

Now, according to Donald Love, part-time resident and a very rich man indeed, "Hole is up to his neck in filth once more." Love claims he has evidence to prove Hole had accepted bribes in exchange for city construction contracts. "I will be challenging Hole and his corrupt regime any way I can. If I can't get the court to take me seriously, like all very rich men, I will challenge him by running for mayor. I have no previous political experience, but again, I am very rich, and you can't beat that." ❖

SHOOT PEOPLE FOR THE STATE

Join Liberty City's Finest Today

– see page 103

MARKET NEWS

OLD HORSEY GENUINE REPLICA AUTHENTIC WORKING PROHIBITION ERA DOMESTIC USAGE BATHTUB GIN STILL goes on sale this week

Name Too Long Warn Market Watchers

– *see page 763*

RAILS BREAKFAST CEREAL UNDER FDA SCRUTINY

by Beverly Clamhopper

Their slogan may be "Breakfast just got quicker," but the early morning craze that is sweeping through our city is now under an FDA probe. The popular breakfast cereal you snort, RAILS, by Mendez Foodstuffs of Medellin, has been wowing food retailers since it was introduced last year, but some parenting groups are concerned and now the FDA has launched an investigation.

Reports of children having nosebleeds abound, while some parents insist that after enjoying a healthy serving of RAILS, their kids talk at length about how they are going to take over the world and become obsessed by conspiracy theories.

Meanwhile some schools are reporting a RAILS epidemic. "I want to report a RAILS epidemic" said one school spokesman, who spoke to us on the condition of anonymity. As his comment was unfeasibly banal, we are only too happy to oblige. "More RAILS please" may be the slogan kids are shouting across the country but parents are wondering, "Are RAILS really such a good thing?" The kids may be confident, but at what cost? ❖

TELEVISION

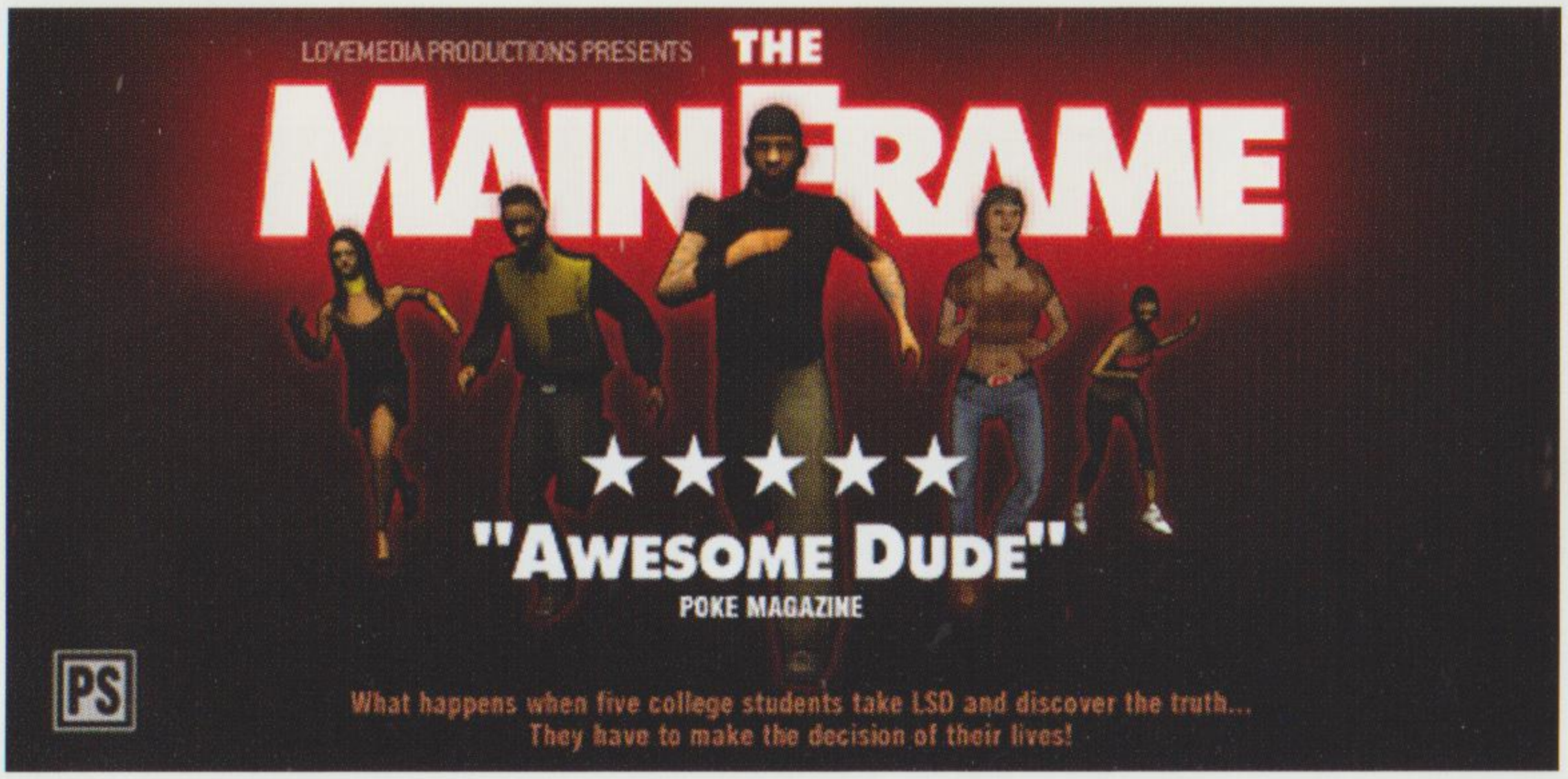
SWAPMEET SEASON STARTS TONIGHT

The Weasel network is pinning all of its ratings hopes on its powerful Thursday evening pinch hitter – *Swapmeet* – which makes its season premier tonight. This nine season all-star has kept Weasel heading up rankings in its divisional-topping, pennant-chasing, metaphor-mixing mayhem.

Okay, so I wanted to be in sports and ended up in TV, but I can still write. In fact, I'm going to write a novel one day and prove I'm not just a worthless drunk, and then where will you be? Sorry you let me go, that's where. Anyway, I've got to be honest. Tonight's big surprise in *Swapmeet*, Lorraine's pregnancy along with the charming addition of Sonar the Dolphin, should keep this sexually ambiguous situationer, with all those great haircuts and apartments, firmly in the number one place for another season.

While that's good for executives at Weasel and *Swapmeet*'s attractive cast, one protest group's spokesperson said, "*Swapmeet* encourages our children to go and live in communes with friends, suggests life in the city is fun and rent is cheap. Quite frankly, this is a lie. Life is miserable and when I was in the city, I had to work the streets to pay my rent. If my husband knew, he'd divorce me." However, other protest groups are not so sure. "The main issue with *Swapmeet*," said another spokesman from an entirely different protest group, "is that it is awful. The jokes aren't funny, the characters aren't believable and the set does not look real. In season two, there was one joke that made me laugh slightly but now, four years later, I have not laughed since. That is a real crime. Just because the characters look good and there is a laugh track does not mean we don't need actual jokes. This is teaching our children the true meaning of confusion."

The debate rages on. *Swapmeet* is followed by the lamentable urban meets upscale tale, *Bad T and Theo*. This laugh-free sitcom has really overstayed its welcome, even before it had made its premiere. Watching a bunch of ludicrous racial stereotypes in some entirely predictable fish-out-of-water scenarios just isn't funny. ❖



EATING OUT

Restaurant Review

The Pilgrim's Pantry

by a Special Correspondent

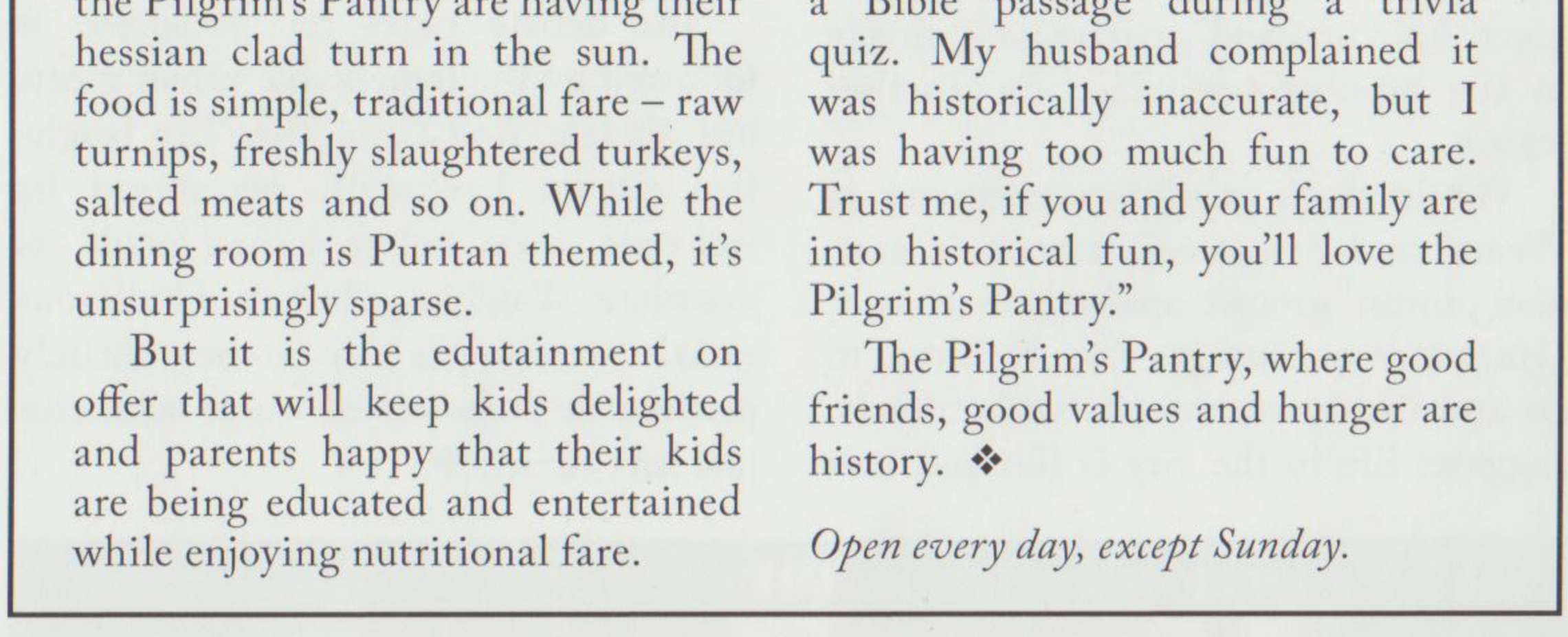
They fled Britain because it was too liberal, now they've opened a themed restaurant in your town. The Pilgrim's Pantry is the newest entry in the themed restaurant craze that has swept through the city in the last few years. It's a craze that has been marked by noticeable successes (who would have thought "Death Row," in which kids get to cook their own food with personal electric chairs, would prove to be such an enduring birthday party staple?) and failures (Nagasaki was a tasteless joke gone too far, even for this town) and now the Pilgrim's Pantry are having their hessian clad turn in the sun. The food is simple, traditional fare – raw turnips, freshly slaughtered turkeys, salted meats and so on. While the dining room is Puritan themed, it's unsurprisingly sparse.

But it is the edutainment on offer that will keep kids delighted and parents happy that their kids are being educated and entertained while enjoying nutritional fare.

"Me, my husband and our two little ones were delighted when halfway through our meal a Native American in traditional costume came to our table and taught us how to catch a wild turkey. The kids were even more delighted when a man in Puritan costume screamed 'I'm bringing you to God, by the Book, or the sword, Savages' and promptly stabbed him to death. My husband greatly enjoyed the Witch Drown 'n' Burn that followed dessert. I myself loved it when the friendly and informative staff stoned a heathen to death for misinterpreting a Bible passage during a trivia quiz. My husband complained it was historically inaccurate, but I was having too much fun to care. Trust me, if you and your family are into historical fun, you'll love the Pilgrim's Pantry."

The Pilgrim's Pantry, where good friends, good values and hunger are history. ❖

Open every day, except Sunday.



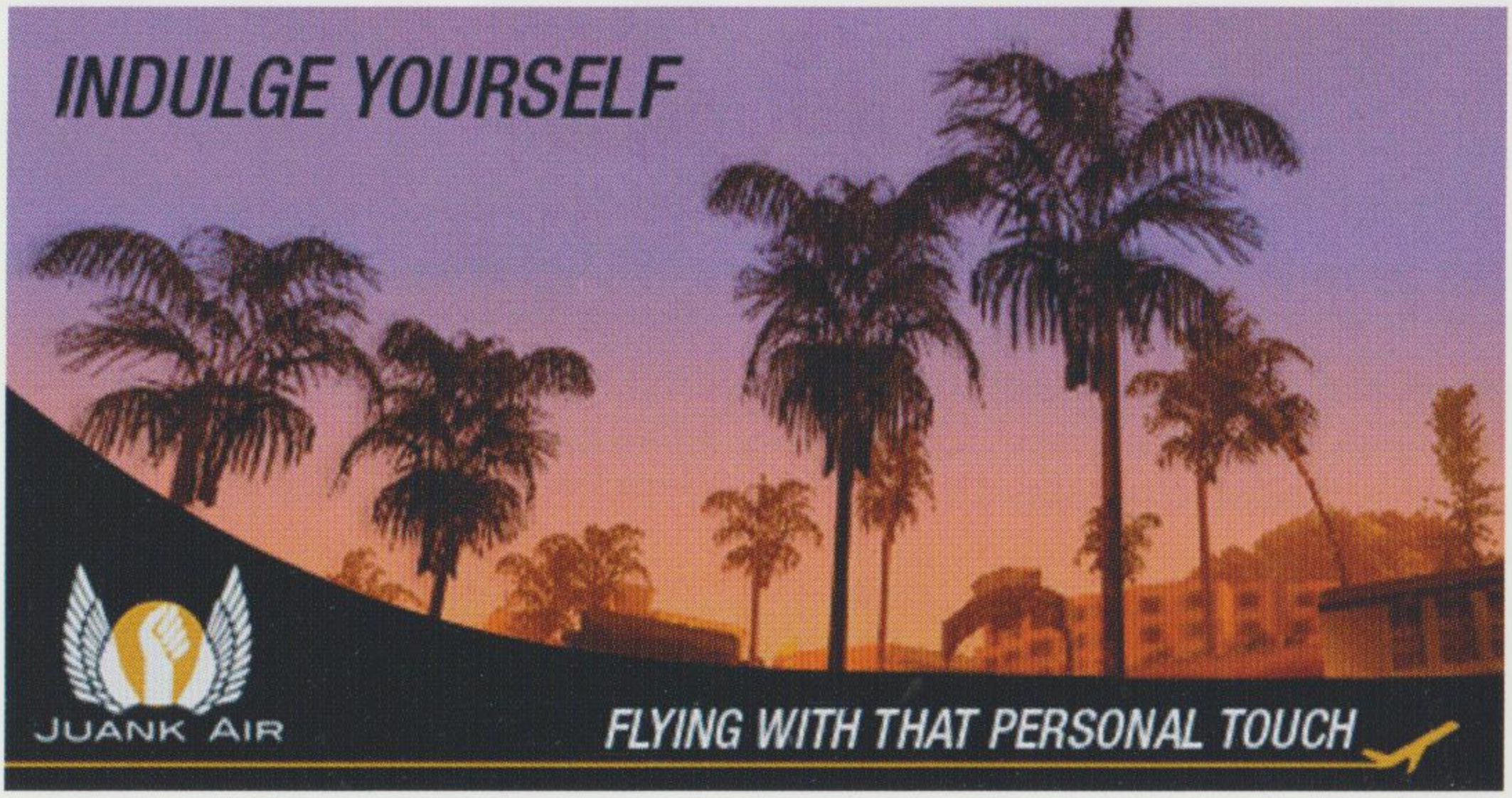
OTHER NEWS

LAB RAT KART RACING TEACHING CHILDREN TO TORTURE FOR KICKS

"Just like real scientists," claims governor

– see page 175

Advertisement



CREDITS

Rockstar North

Producer
Leslie Benzies

Art Director
Aaron Garbut

Technical Direction
Obbe Vermeij, Adam Fowler

Written By
Dan Houser, James Worrall, David Bland

Programming
Alexander Roger, Alexander Illes, Andrzej Madajczyk, Barane Chan, Derek Payne, Derek Ward, Gordon Yeoman, Graeme Williamson, Greg Smith, James Broad, John Gurney, John Whyte, Keith McLeman, Mark Nicholson, Shaun McKillop

Audio Programmer
Matthew Smith

Sound Design and Mastering
Allan Walker

Lead Cut Scene Animator
Mondo Ghulam

Cut Scene Animator
Dermot Bailie

Character Animator
Felipe Busquets

In-Game Animation
Gus Braid, Terry Kenny

Characters Artist
Ian McQue

Vehicle Artist
Jolyon Orme

Additional Art
Rick Stirling, Alisdair Wood

Music Producer
Craig Conner

Audio Design and Dialogue Editor
Will Morton

Additional Dialogue Editor
Jon McCavish

Development Support
Milly Cottam

Graphic Designers
Stuart Petri, Steve Walsh

Lead Level Design
William Mills

Level Design
Chris Rothwell, Andy Duthie, Chris McMahon, Neil Ferguson

QA Manager
Craig Arbuthnott

Senior Lead Test
Neil Corbett

Lead Test
David Murdoch, Neil Meikle, Alex Bazlinton, Brenda Carey

Build Engineer / Lead Test
Neil Walker

Audio Test
George Williamson

Test
Brian Kelly, Lindsay Robertson, Sundram Soosay, Eugene Kuczerepa, Christopher Soosay, Ben Abbott, Oliver Elliott, Louis Dinan De St Malo, Bobby Wright, Thomas Philips, Nick Rees, Ivor Williams

Test Tools Programming
James Whitcroft, Alex Carter

IT Manager
Lorraine Roy

IT Support
Christine Chalmers, Dave Bruce

Studio Director
Andrew Semple

Office Administration
Kim Gurney

Administration Support
Charlene Maguire, Kim Wilson

CREDITS

Rockstar Leeds

Studio Director
Gordon Hall

Head of Development
David Box

Lead Programming
Andrew Greensmith, Matthew Shepcar

Programming
Jon Bellamy, Ross Childs, Nigel Conroy, Neil Dodwell, Alastair Dukes, David Huebner, Robin Mangham, Jason McGann, Warren Merrifield, Stephen McGreal

Console Programming
Nigel Conroy, Richard Frankish, Andrew Greensmith, Robin Mangham, Damian McKenna, Finlay Munro, Stuart Roskell, Matthew Shepcar

Sound Programming
Finlay Munro, Charles Waddington

Art Director
Ian Bowden

Art Department Director
Chris Smart

Lead Character Artist
Paul Smith

Character Artist
Chris Allison

Lead City Artist
Dan Roberts

City Artists
Paul McKee, James McHale, Siu Lee

Cutscene Interiors
Izzy Stewart

Concept Artist
John Wigley

Additional Character Animation
Alan Bowker

Additional Artists
Andy Walker, Jason Gee, Chris Edwards, Lee Clark

Design Director
David Bland

Lead Level Design
John Li

Senior Level Design
Tony Gowland, Martyn Bramall

Level Design
Sam Hackett, Stephen Robertson, Tom Kingsley, Chris Edwards, Kris Gormley

Associate Designer
Mark McGinley

QA Manager
Paul Colls

QA
Jody Cobb

Company Secretary
Naomi Martin

IT Manager
Chris Waring

Rockstar NYC

Executive Producer
Sam Houser

VP of Creative
Dan Houser

Art Director
Alex Horton

Vizualization Director
Steven Olds

Chief Technology Officer
Gary J. Foreman

Associate Producer
Rich Rosado

Director of Quality Assurance
Jeff Rosa

Senior Lead Analyst
Lance Williams

Project Lead
Jameel Vega

Rockstar Test Team
Brian Alcazar, Ethan Abeles, Christopher Plummer, Adam Tetzloff, Marc Rodriguez, William Rompf, Mike Hong, Tamara Carrion, Rich Huie, Mike Nathan, Michael Fleizach, Brian Planer, James Dima, Jay Capozello, Chris Choi

Business Development Director
Sean Macaluso

Soundtrack Supervision
Heinz Henn, Ivan Pavlovich

CREDITS

Cut Scenes & Dialogue

Motion Capture Director
Navid Khonsari

Motion Capture Performed by
Danny Mastrogiorgio, Jeffrey C. Hawkins, Bruce MacVittie, David Zayas, Peter Appel, Hannah Moon, Alyssa Truppelli, Joe Lotruglio

Voices
Salvatore Leone – Frank Vincent
Toni Cipriani – Danny Mastrogiorgio
Donald Love – Will Janowitz
Vincenzo Cilli – Joe Lotruglio
Maria Latore – Fiona Gallagher
JD O'Toole – Greg Wilson
Leon McAffrey – Ron Orbach
Ray Machowski – Peter Appel
Toshiko Kasen – Hannah Moon
Ned Burner – Peter Bradbury
Ma Cipriani – Sondra James
Giovanni Casa – Joel Jones
Kazuki Kasen – Keenan Shimizu
Massimo Torini – Duccio Faggella
Mickey Hamfists – Chris Tardio
Jane Hopper – Gordana Rashovich
Mayor O'Donovan – John Braden
8 Ball – Guru
Radio Newscaster – Sharon Washington
TV Reporter – Brooke Alexander

Pedestrian Dialogue
Una Cruickshank, Gregory Johnson, Sanford Santacroce, Ayana Osada

Pedestrian Voices
Jamie Hector, Jackson Loo, Bruce MacVittie, Jeff Gurner, Andrea Kessler, Lynne Horton, Phil Mikkelson, Koji Nonoyama, Devin Bennett, Jay Capozello, Mike Nathan, Ethan Abeles, Lance Williams, Natalya Wilson,

Pedestrian Voices (continued)
Jay Gladstone, Craig Blair, Dave Edwards, Gregory Johnson, John Zurhellen, Blair Sadler, Georgia Sadler, Nicole Sadler, Judy Henderson, Kim Graham, Kerry Shaw, Tamara Carrion, Franceska Clemens, Navid Khonsari, Noelle Sadler, Nicholas Mongomery, Anthony Macbain, Ryan Rayhill, Josh Slater, Carmelo Gaeta, Hikari Yokoyama, Chris Jobin, Michael Rothstein, Stacey Rachels, Jennifer Koontz, Dan Merrill, Ali Khonsari, Ellen Rose, Chris Standal, Lorie Goodman, Neal Johnston, Son Garth, James Larsen, Karl Weibel, Ramin Khonsari, Ed. Thomas Jr., Stanton Sargent, Oswald Greene, Audrey Amey, Sanford Santacroce, Jeff Madrick, Ben Weaver, CS Lee, Yoshi Amao, Martha Morrison, Sarah Bloodsworth, Adam Deher, Billy Gonzalez

Additional Motion Graphics
Maryam Parwana

Dialogue Recording & Mixing
Nicholas Montgomery

Foley Recording
Bryan Scibinico

Foley recorded at
Dig It Studios

Production Team
Noelle Sadler, Eli Weissman, Kerry Shaw, John Zurhellen, Peter Adler, Anthony Carvalho, Phil Poli, Jaesun Celebre, Franceska Clemens, Anthony Litton

Casting
Judy Henderson and Associates

Motion Capture Recorded At
Perspective Studios

Radio

DJ Banter, Talk Radio, Commercials and Imaging written by
Dan Houser and Lazlow

Production by
Lazlow

CREDITS

Radio

LCFR

Imaging Voices
Smith Harrison, Karen Saltus

Heartland Values with Nurse Bob

Nurse Bob - Chuck Montgomery

Guests and Callers
Ayana Osada, Nick Montgomery, Russell Lewis, Nick Born, Sean Macaluso, Kerry Shaw, Chad Johnson, Craig Conner, Mary Elizabeth, Rob Cross, Josh Bitney

Electron Zone

Steve - Ptolemy Slocum
Bill - Michael Urichek

Callers
Alice Saltzman, Jeremy Wheaton, Ryan Rayhill, Maine Anderson, Patton Oswalt, Wil Wheaton, Anthony Cumia, Madena Parwana

Breathing World

Melissa Chowder - Ashley Albert
Crow - Gregg Martin

Coq 'O' Vin

Richard Goblin - Mike Shapiro

Imaging Voice
Ben Krech

Callers
Franceska Clemens, Sarah Bloodsworth, Adam Deher, Martha Morrison, Carmelo Gaeta

Chatterbox

Lazlow as himself

Callers
Susan Lewis, Ben Weaver, Jacky Bam Bam, Ben Sparks, Deanna Moyer, Liezl Jacinto, Joshua Batista, Gregg Opie Hughes, Sondra James, Elizabeth Satterwhite

HEAD RADIO

DJ
Michael Hunt – Russ Mottla

Imaging Voices
Jeff Berlin, Katelyn Hutchinson

Imaging Production
Jeff Berlin

"Train"
Conor & Jay
Written by Craig Conner & Julie Wemyss • Produced by Craig Conner • Guitars by Jon McCavish • Vocals by Julie Wemyss and Craig Conner

"The One For Me"
Cloud Nineteen
Written & Produced by Will Morton • Additional Lyrics by Paul Mackie • Guitars by Allan Walker & Chris Morton Lead Vocals by Raff • Backing Vocals by Paul Mackie & Raff

"Take The Pain"
Purser
Written & Produced by Will Morton & Chris Morton Additional Lyrics by Paul Mackie • Lead Vocals by Paul Mackie • Additional Vocals by Will Morton

"Free Yourself"
L-Marie featuring Raff
Written & Produced by Craig Conner • Vocals by L-Marie and Raff Backing Vocals by Craig Conner

"Drive"
15 Ways
Written & Produced by Colin Entwistle
Vocals by Paul Mackie

"Welcome To The Real World"
Rosco Stow
Written & Produced by Craig Conner • Guitars, Written, Produced and Performed by Allan Walker • Lead Vocals by Andy Dorrat • Backing Vocals by Craig Conner, Anna Stuart and Kim Gurney

"Keep Dreaming"
Vanilla Smoothie
Written & Produced by Alastair MacGregor • Guitars by Allan Walker • Vocals by Fiona Stoddart

LIPS 106

DJs
Cliff – Ed McMann
Andee – Shelley Miller

Imaging Voice
Jonathan Hanst

Imaging Production
Jonathan Hanst

"Funk In Time"
Rudy La Fontaine
Written & Produced by Jon McCavish • Guitars by Julian Pais • Vocals by Julian Pais

"Love Is The Feeling"
Sawarr
Written by Craig Conner & Julie Wemyss • Produced by Craig Conner • Vocals by Julie Wemyss

"Mine Until Monday"
Sunshine Shine
Written & Produced by Will Morton • Additional Lyrics by Paul Mackie • Vocals by Paul Mackie & Raff

"Get Down"
Credit Check
Written & Produced by Alastair MacGregor • Guitars by Martyn Livingstone • Bass by Andy Wilson • Vocals by Louise Ferrier

"Tonight"
Cool Timers
Written & Produced by Craig Conner • Vocals by Julie Wemyss

CREDITS

Radio

"Bassmatic"
Nina Barry
Written & Produced by Jon McCavish • Vocals by Riz Maslen

"Into Something (C'mon Get Down)"
The Jackstars
Written & Produced By Craig Conner • Vocals by Lucie Danti-Juan • Backing vocals by Kevin Stacey & Craig Conner

DOUBLE CLEFF FM

DJ
Sergio Boccino – Robert Blumenfeld

CALLER
Gerald Cosgrove

"Il Trovatore: Anvil Chorus"
Composed by Giuseppe Verdi
Performed by Nuremberg Symphonic Orchestra & Munich State Opera Choir • Courtesy of Point Classics, LLC

"Il Trovatore: Tacea la notte placida"
Composed by Giuseppe Verdi
Performed by Nuremberg Symphonic Orchestra & Munich State Opera Choir (Eva Illes, Soprano) • Courtesy of Point Classics, LLC

"Nabucco: Chorus of the Hebrew Slaves"
Composed by Giuseppe Verdi
Performed by Philharmonia Slavonica
Courtesy of Point Classics, LLC

"Così Fan Tutte: È amore un ladroncello"
Composed by Wolfgang Amadeus Mozart
Performed by Bratislava Opera Soloists, Choir and Orchestra (Ida Kirilova "Dorabella") • Courtesy of Point Classics, LLC

"Marriage of Figaro: Overture"
Composed by Wolfgang Amadeus Mozart
Performed by London Philharmonic Orchestra
Courtesy of Point Classics, LLC

"I Pagliacci: Vesti la giubba"
Composed by Ruggiero Leoncavallo
Performed by Nuremberg Symphonic Orchestra (José Maria Perez, Tenor) • Courtesy of Point Classics, LLC

RISE FM

ENGINEERED BY
Mike Callaghan

DJ
Boy Sanchez - Oliver Vaquer

IMAGING VOICES
DJ Andre, Lupus Thunder, Andi Hanley, Mat Ckillz, Couzin Ed, Lazlow, Terry Donovan, Bill Brissette, Juan Aller, Ed Andrews, Xeni Jardin, Matthew Orr, Jeff Berlin

"Sing It Back (Boris Musical Mix)"
Moloko
Written by M. Brydon, R. Murphy • Published by Chrysalis Music (ASCAP) • Remix and Additional Production by Boris Dlugosch • Ⓟ + © 1998 The Echo Label • Courtesy of Chrysalis Music Limited

"Free"
Ultra Nate
Written by U. Nate, L. Springsteen, J. Ciafone • Published by Warner / Chappell Music / BMG Music • Ⓟ + © 1997 Strictly Rhythm Records LLC • Courtesy of Warner Strategic Marketing

"I Believe"
Happy Clappers
Written by C. Scott, G. Ripley, M. Knotts, M. Topham
Published by All Boys Music Ltd. • Ⓟ + © 1994 C J Scott Productions • Courtesy of C J Scott Productions

"House Music"
Eddie Amador
Written by Eddie Amador • Published by Deep Dish Music Ⓟ + © 1998 Yoshitoshi Records • Courtesy of Deep Dish Recordings, Inc. by arrangement with Nasseri Music Business Solutions

"Feel What You Want"
Kristine W
Written by R. Dougan, R. Armstrong, K. Weitz • Published by BMG Music / Weitz House Publishing (ASCAP) / EMI Music Publishing • Ⓟ + © 1996 RCA / BMG • Courtesy of Sony BMG Entertainment

"Hideaway (Deep Dish Vocal Remix)"
De'Lacy
Written by K. Hedge, J. Milan • Published by Warner-Tamerlane Publishing Corp • Remix and Additional Production by Deep Dish • Ⓟ 1995 Easy Street Recordings Inc. • © 1998 Kickin Music Ltd. Courtesy of Easy Street Recordings Inc. and Slip n' Slide Records

"Spin Spin Sugar (Armand's Dark Garage Mix)"
Sneaker Pimps
Written by I. Pickering, L. Coverdale Howe, C. Corner
Remix and Additional Production by Armand Van Helden
Published by BMG Songs, Inc. • Ⓟ + © 1997 Clean Up Records Ltd. • Courtesy of EMI Music / One Little Indian, Ltd.

"Plastic Dreams"
Jaydee
Written by R. Albers • Published by TBM Holland
Ⓟ 1992 R & S Records • © Robin Albers • Courtesy of Robin "Jaydee" Albers

"Altered States"
Ron Trent
Written by R. Trent • Published by High Fashion Music / Nanada Music • Ⓟ + © 1993 Warehouse / Djax-Up Beats
Courtesy of High Fashion Music / Djax-Up Beats

"There Will Come A Day (Half Tab Dub)"
The Absolute featuring Suzanne Palmer
Written by M. Pichiotti, C.J. Snider • Published by Much Noyse Music / Hoobini Music (ASCAP) • Ⓟ + © 1995 Mark Productions, Inc. • Courtesy of Mark Productions, Inc.

"Positive Education"
Slam
Written by S. McMillan, O. Meikle, G. Gibbons, J. Muotone
Published by EMI Music Publishing • Ⓟ + © 1997 Soma Recordings, Ltd. • Courtesy of Soma Recordings, Ltd.

"Flash"
Green Velvet
Written by C. Jones • Published by Curtis A. Jones Music (ASCAP) • Ⓟ 1995 Relief Records • © 2000 Warner Bros. Records and N.E.W.S. Records and Relief Records
Courtesy of Warner Strategic Marketing, N.E.W.S. Records, Relief Records

CREDITS

Radio

"Circus Bells (Hardfloor Remix)"
Robert Armani
Written by R. Armani • Published by High Fashion Music / Nanada Music • Ⓟ + © 1993 Warehouse / Djax-Up Beats
Courtesy of High Fashion Music / Djax-Up Beats

"Higher State Of Consciousness"
Wink
Written by J. Wink • Published by Strictly Rhythm Publishing, Inc. (ASCAP) / Warner / Chappell Music / Wink Inc. (ASCAP) / EMI Music Publishing
Ⓟ + © 1995 Strictly Rhythm Records LLC
Courtesy of Warner Strategic Marketing

RADIO DEL MUNDO

DJ
Panjit Gavaskar - Hajaz Akram

IMAGING VOICE
Jessica Wachsman

"Raghupati (Folk Tune)"
Ananda Shankar
Arranged by A. Shankar, Lewinson, Hassilev • Published by Warner Chappell Inc. • Ⓟ + © 1970 Reprise Records for the U.S. and WEA International Inc. • Courtesy of Warner Strategic Marketing

"Dum Maro Dum"
Asha Bhosle
Written by RD Burman, Anand Bakshi • Published by Saregama India Ltd. • Ⓟ + © 1971 Saregama India Ltd.
Courtesy of Saregama India Ltd.

"Neeve Nanna (Only You Were Mine)"
Vijaya Anand
Written by Vijaya Anand • Published by Shake Boom! (ASCAP) / Luaka Bop Inc. • Ⓟ 1988 Lahari / Audiovision © 1992 Sire Records Company • Courtesy of Luaka Bop Records

"Kidda"
Natacha Atlas
Written by N. Atlas, J. Reynolds, J. Adams • Published by Warner Chappell Music Ltd. • Ⓟ + © 1997 Nation Records Ltd. / Beggars Banquet Records Ltd. • Courtesy of Nation Records Ltd. / Beggars Banquet Records Ltd.

"Hebeena Hebeena"
Farid El Atrache
Written by Barakat, Atrache • Published by Voices of Lebanon • Ⓟ + © 1974 Voices of Lebanon • Courtesy of EMI Music / EMI Music Arabia

"Aini Bet Ref"
Ahmed Mneimneh
Written by A. Alishaan • Published by D. Dersahakian (ASCAP) • Ⓟ + © Voice of Stars & Lys Records
Courtesy of Voice of Stars & Lys Records

"Im Nin'Alu"
Ofra Haza
Traditional, Arranged by I. Ashdot, B. Nagari • Published by Blue Lake Music • Ⓟ + © 1988 Sire Records Company
Courtesy of Warner Strategic Marketing

"Ballaa Tsoubou Hal Kahwa"
Samira Tawfic
Written by R. Al Khylani, J. Al A'ss • Published by Copyright Control • Ⓟ + © Voices of Lebanon • Courtesy of EMI Music / EMI Music Arabia

K-JAH

DJ
Natalee Walsh Davis - Pascale Armand

IMAGING VOICES
Karl Weibel, Pat McKay

IMAGING PRODUCTION
Jay Wright Productions

"Pick a Sound"
Selah Collins, Ruddy Ranks, Redeye
Written by S. Collins, H. Burke, E. Donaldson • Published by Copyright Control / MCPS • Ⓟ 1988 by R. Fearon
Courtesy of Honest Jons Records

"What a Wonderful Feeling"
Errol Bellot, Ruddy Ranks, Redeye
Written by E. Bellot, H. Burke, E. Donaldson • Published by MCPS • Ⓟ 1988 by R. Fearon • Courtesy of Honest Jons Records

"Watch How the People Dancing"
Kenny Knots, Ruddy Ranks, Redeye
Written by K. Wright • Published by Jetstar • Courtesy of Honest Jons Records

"Lean Boot"
Richie Davis, Ruddy Ranks, Redeye
Written by R. Davis, H. Burke, E. Donaldson • Published by Westbury Music / MCPS • Ⓟ 1988 by R. Fearon • Courtesy of Honest Jons Records

"Ready For the Dancehall Tonight"
Peter Bouncer, Ruddy Ranks, Redeye
Written by Peter McKenzie, H. Burke, E. Donaldson
Published by MCPS • Ⓟ 1988 by R. Fearon • Courtesy of Honest Jons Records

"You Ha Fe Cool"
Richie Davis, Ruddy Ranks, Redeye
Written by R. Davis, H. Burke, E. Donaldson • Published by Westbury Music / MCPS • Ⓟ 1988 by R. Fearon • Courtesy of Honest Jons Records

"Ring My Number"
Kenny Knots, Ruddy Ranks, Redeye
Written by Kenneth Wright, H. Burke, E. Donaldson
Published by MCPS • Ⓟ 1988 by R. Fearon • Courtesy of Honest Jons Records

"Run Come Call Me"
Kenny Knots, Ruddy Ranks, Redeye
Written by Kenneth Wright, H. Burke, E. Donaldson
Published by MCPS • Ⓟ 1988 by R. Fearon • Courtesy of Honest Jons Records

THE LIBERTY JAM

DJ
DJ Clue as himself

IMAGING VOICES
Jay Wright, Tom Yankowski, Chris Mercado, Vanessa Grullon

IMAGING PRODUCTION
Jay Wright Productions

CREDITS

Radio

"All I Need"
Method Man
Written by C. Smith, R. Diggs • Published by Sony BMG Music • ℗ + © 1994 Def Jam Recordings Courtesy of Def Jam Recordings / UME

"Shook Ones Pt. II"
Mobb Deep
Written by A. Johnson, K. Muchita • Published by BMG Songs Inc. (ASCAP) • ℗ + © 1995 BMG Music Courtesy of RCA Records by arrangement with Sony BMG Ent.

"Incarcerated Scarfaces"
Raekwon
Written by R. Diggs, C. Woods, A. Tilman • Published by Careers-BMG Music Publishing Inc. / Wu Tang Publishing (BMI) / Bridgeport Music • ℗ + © 1995 BMG Music Courtesy of RCA Records by arrangement with Sony BMG Ent. • This track contains a sample of "You're Getting A Little Too Smart" as performed by The Detroit Emeralds. Courtesy of Westbound Records. Used by permission. All rights reserved.

"N.O.R.E."
Noreaga
Written by V. Santiago, J. Olivier, S. Barnes • Published by Suite 1202 Music / Jose Luis Gotcha Music (BMI) / Slamuwell Productions/ Jelly Jams LLC (ASCAP)/12 & Under Music / Jumping Bean Songs LLC (BMI) • ℗ + © 1998 Penalty Recordings Courtesy of Warner Strategic Marketing

"Shut 'Em Down (Remix)"
Onyx featuring Noreaga & Big Pun
Written by F. Scruggs, K. Jones, T. Taylor, E. Hinson, E. Simmons Published by Universal Music / Let Me Show You Music / Jelly Jams Music / III Posse Music / Ill Hill Billy'z Music / Warner-Tamerlane Music • ℗ + © 1998 Rush Associated Labels Recordings • Courtesy of Universal Music Enterprises

"Beware"
Big Pun
Written by C. Rios, J. Tineo • Published by Let Me Show You Music / Joe Cartegena Music (ASCAP), Administered by Jelly Jams Music (BMI) / P.H.D. Music (ASCAP) ℗ + © 1998 Loud Records LLC • Courtesy of Columbia Records by arrangement with Sony BMG Ent.

"Twinz (Deep Cover 98)"
Big Pun
Written by C. Rios, J. Cartegena, C. Brodus, A. Young, C. Wolfe Published by Let Me Show You Music / Joe Cartegena Music (ASCAP) / Jelly Jams Music (BMI) / Sony Tunes Inc. (ASCAP) • ℗ + © 1998 Loud Records LLC Courtesy of Columbia Records by arrangement with Sony BMG Ent. • This track contains a sample of "Deep Cover" as performed by Dr. Dre. Courtesy of Solar Records. Used by permission. All rights reserved.

"Get At Me Dog"
DMX featuring Sheek of The Lox
Written by E. Simmons, D. Blackman, A. Fields, S. Taylor Published by Universal Music Publishing / EMI April Music / Sony ATV Tunes • ℗ + © 1998 Rush Associated Labels Recordings Courtesy of Universal Music Enterprises

"Ruff Ryders Anthem (Remix)"
DMX featuring DJ Clue, Jadakiss, Styles, Drag-On & Eve
Written by J. Phillips, M.J. Smalls, E. Shaw, K. Ifill, E. Simmons, K. Dean, E. Jeffers • Published by Universal Music Publishing / EMI Music Publishing • ℗ + © 1998 Roc-a-Fella Records • Courtesy of Universal Music Enterprises

"Do What You Feel"
Redman featuring Method Man
Written by P. Michael, R. Noble, C. Smith • Published by Careers BMG / Sony ATV Tunes / Famous Music • ℗ + © 1996 Def Jam Courtesy of Universal Music Enterprises

"Chain Gang Freestyle"
The Lox & Black Rob
Written by Frierson, Phillips, Styles, Jacobs, Ross, Shaw Published by EMI Music Publishing • Courtesy of Bad Boy Records

"Chest2chest Freestyle"
The Lox
Written by Phillips, Styles, Jacobs, Shaw, Barnes, Lemay, Montgomery • Published by Taggie Music (BMI) / Universal Polygram Int'l. (ASCAP) / EMI Music Publishing Courtesy of Bad Boy Records • This track contains a sample of "Next Level" as performed by Showbiz & AG. Courtesy of Universal Music Enterprises. Used by permission. All rights reserved.

MSX 98

MC
Codebreaker as himself

DJ
Timecode

Station Production
Timecode

"Renegade Snares"
Omni Trio
Written, Produced & Engineered by R. Haigh Published by Moving Shadow Music Ltd. • ℗ + © 1993 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"Terrorist"
Renegade
Written, Produced & Engineered by A. Dookith • Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"Finest Illusion (Legal Mix)"
Foul Play
Written, Produced & Engineered by J. Morrow, S. Bradshaw, S. Gurley • Published by Moving Shadow Music Ltd. • ℗ + © 1993 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

"Living For the Future (FBD Project Remix)"
Omni Trio
Written, Produced & Engineered by R. Haigh Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"Stay Calm (Foul Play Remix)"
DJ Pulse
Written, Produced & Engineered by A. Brown Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

CREDITS

Radio

"Disturbance (Tango Remix)"
Hyper-On Experience
Written, Produced & Engineered by A. Banks, D. Demierre
Published by Moving Shadow Music Ltd • ℗ + © 1994
Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"Cold Fresh Air"
Higher Sense
Written, Produced & Engineered by A. Miles, DJ Rhythm
Published by Moving Shadow Music Ltd. • ℗ + © 1994
Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"Living For the Future"
Omni Trio
Written, Produced & Engineered by R. Haigh • Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd.• Courtesy of Moving Shadow Ltd.

"Thru The Vibe (2 on 1 Mix)"
Omni Trio
Written, Produced & Engineered by R. Haigh • Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"The Helicopter Tune"
Deep Blue
Written, Produced & Engineered by S. O'Keefe • Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"Dred Bass"
Dead Dred
Written, Produced & Engineered by W. Smith, L. Smith
Published by Moving Shadow Music Ltd. • ℗ + © 1994
Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

FLASHBACK FM

DJ
Reni Wassulmaier - Barbara Rosenblatt

Imaging Voice
Mike Shapiro

"First Hand Experience In Second Hand Love"
Giorgio
Written by G. Moroder, P. Bellotte • Published by WB Music Corp. (ASCAP) • ℗ + © 1977 Giorgio Moroder • Courtesy of Giorgio Moroder

"I Wanna Rock You"
Giorgio
Written by G. Moroder, H. Faltermeyer, K. Forsey Published by WB Music Corp. (ASCAP) • ℗ + © 1979 Giorgio Moroder • Courtesy of Giorgio Moroder

"E=MC2"
Giorgio
Written by G. Moroder, H. Faltermeyer, P. Bellotte
Published by WB Music Corp. (ASCAP) • ℗ + © 1979
Giorgio Moroder • Courtesy of Giorgio Moroder

"Chase"
Giorgio Moroder
Written by G. Moroder • Published by Warner / Chappell Music • ℗ + © 1978 Casablanca Films / Columbia Pictures
Courtesy of Sony Pictures Entertainment

"I'm Left, You're Right, She's Gone"
Giorgio
Written by G. Moroder, P. Bellotte • Published by WB Music Corp. (ASCAP) • ℗ + © 1977 Giorgio Moroder Courtesy of Giorgio Moroder

"From Here To Eternity"
Giorgio
Written by G. Moroder, P. Bellotte • Published by WB Music Corp. (ASCAP) • ℗ + © 1977 Casablanca Records
Courtesy of Universal Music Enterprises

COMMERCIAL VOICES

Alex Anthony, Anouchka Benson, Audrey Amey, Bill Smith, Billy Gonzalez, Brian Thomas, Chris Jobin, Chris Silvestro, Craig Blair, Dan Houser, Dan Merrill, Ed Thomas, Ethan Abeles, Garth Johnston, Gregg Martin, Gregory Johnson, Hikari Yokoyama, James Ferrante, James Larson, Jay Capozello, Jayson Gladstone, Jeff Berlin, Jen Sweeney, Jessica Wachsman, JJ Adler, Jonathan Hanst, Joshua Batista, Karen Saltus, Koji Nonoyami, Lance Williams, Lazlow, Lynne Horton, Michael Nathan, Mike Ferrante Jr., Chris Ferrante, Mike Shapiro, Natalya Wilson, Noelle Sadler, Phil Mikkelson, Ron Reeve, Smith Harrison, Stacy Rachels, Steve Carlesi, Julie Wemyss, Kim Gurney

INTRO TRACK

"March Popakov Remix"
Danger Mouse
Written by John Cacavas • Published by BMG Songs
℗ 2005 First Com Music • Courtesy of First Com Music

CUTSCENE MUSIC

"Japanese Geisha"
Sonia Slany
Written by Sonia Slany • Published by West One Music
Courtesy of APM Music, LLC

"The Heist"
Bugz in the Attic
Written by K. Tatham • Published by Copyright Control
℗ 2005 Bugz In The Attic • Courtesy of Bugz In The Attic
www.bugzintheattic.co.uk

CREDITS

Rockstar

ROCKSTAR NYC PUBLISHING TEAM

Terry Donovan, Jenefer Gross, Jennifer Kolbe, Devin Winterbottom, Laura Paterson, Adam Tedman, Michael Elkind, Kath Horton, Paul Yeates, Hosi Simon, Daniel Einzig, Marlene Yamaguchi, Brian Noto, Gauri Khindaria, Jordan Chew, Devin Bennett, Ryan Rayhill, Todd Zuniga, Maria Tabia, Lyonel Tollemache, Jerry Luna, Stuart Petri, Stephen Walsh, Michael Carnevale, Andrea Borzuku, Rowan Hajaj, Mayumi Kobayashi, Elizabeth Satterwhite, Nick Giovannetti, Bruce Dugan, Eli Weissman, Anthony Carvalho, Caleb Oglesby, Robert Karol, Peter Adler, Russell Lewis, Sean Mackenzie, JP Moncada, Megan Henretta, Angus Wong, Kristine Severson, Futaba Hayashi, Daisuke Taoka, Alice Chuang, Greg Lau, Mike Torok, Job Stauffer

Cover Art
Steven Olds, Stephen Bliss, Anthony Macbain

ROCKSTAR LONDON

Neil Stephen, Nijiko Walker, Lucien King, Alan Jack, Amy Curtin, Andrew Forrest, Ben Sutcliffe, Chris Madgwick, Chris Wood, CJ Gibson, David Manley, David McCarthy, Graham Ainsley, Hamish Brown, Heloise Williams, Hugh Michaels, James Crocker, Jordan Fisher, Jürgen Mol, Laura Battistuzzi, Maike Köhler, Marie Bailey, Mark Jackson, Melanie Clark, Nick Walker, Paul Nicholls, PJ Sim, Richard Barnes, Shino Hori, Tuukka Taipalvesi

ROCKSTAR LINCOLN

QA Manager
Mark Lloyd

Deputy QA Manager
Tim Bates

QA Supervisor
Kevin Hobson

Lead Tester
Eddie Gibson

Secondary Lead Tester
Mike Bennett

Testers
Jonathan Stones, Mike Emeny, Andy Mason, Lee Johnson, Carl Young, Matthew Lunnon, Dan Goddard, Steve McGagh, Craig Reeve, Joby Luckett

Localisation Supervisor
Chris Welsh

Localisation Testers
Antoine Cabrol, Dominic Garcia, Paolo Ceccotti, Ferruccio Cinquemani, Nicolas Klimoff, Jesús Pérez Rosales, Alessandro Macilenti, Breogán Zazpe Tejedor, Carola Berens, François Fouchet, Gabriel Bienzobas Mauraza, Naomi Long

IT Support
Nick McVey

EUROPEAN PUBLISHING TEAM

Heinz Henn, James Ellingford, Serhad Koro, Anthony Dodd, Jon Broadbridge, Mark Lugli, James Crocker, Sarah Seaby, Corinne Herbault, Nasko Fejza, Valentine Heliot, Oliver Troit, Jochen Till, Markus Wilding, Andreas Traxler, Gabriel Hacker, Zoran Roso, Jochen Färber, Jan Sturm, Alexander Harlander, Sandra Dosch, Nico Grupp, Warner Guinée, Onno Bos, Giovanni Oldani, Fabio Gusmaroli, Monica Puricelli, Federico Clonfero, Cristiana Colombo, Jose Antonio Muñoz-Calero, Raquel Garcia Gonzales, Sandra Melero, Ana Lafuente, David Powell, Ben Seccombe, Gabby Fitzgerald, Leigh Harris, Simon Ramsey

SPECIAL THANKS

Scooter, Ross Wallace, Steve Taylor, Kevin Wong, Kevin Bolt, John Haime, Dave Watson, Thomas French, James Arthur, Martin Connor, Brendon McDonald, Julie Wemyss, Raff Crolla, James Duffy, Kim Gurney, Andrew Ness, Andy Brooks (Gearbox), Alan Mcgregor, Chris McCallum, Fred, Narns, Alan, Taruki, Red, Big Foot, Rita Liberator, Elliot Torres

THANKS

Deborah Mannis-Gardner and Mark Schwartz. Randy Acker, Karen Adams, Mark Ainley, Robin Albers, Duncan Baker, Armen Boladian, Tanya Bridges, Richard Brown, Matt Brookman, Elena Byington, Ed Butts, Rob Cairns, Mike Callaghan, Joseph Carlone, Kevin Carson, Jason Chin, Allison Cipris, Alimah Deen, James Ellis, Helen English, Nasko Fejza, Scott Gardner, Jochem Gerrits, Laurie Goldstein Thomas Golubic, Nick Guarino, Jon Handle, Millie Hysu, Robert Jo, Paul Johannes, Gavin Johnson, Curtis A. Jones, Jennifer Justice, Rod Kotler, Diana La Pointe, Michael Lau, Jim Long, Alex De Maegd, John Massa, Kendall Minter, Steve Morgan, Giorgio Moroder, Suzanne Moss, Melissa Munana, Kirin Murphy, Kurosh Nasseri, Gwen Niles, Sean Ogden aka DJ Nightshade, Robin Orlowski, Jonathan Palmer, Tanvi Patel, Jane Peterer, Mark Picchiotti, Rob Playford, Dan Quan, R. Ramnarayan, Mary Beth Roberts, Virgil Roberts, Lindsay Rodman, Jim Romano, Craig Roseberry, Gerry Rosenblatt, RZA, Ali Samii, Alan Scholefield, Christopher Scott, Suzi Scott, Fredro Scruggs, Jennefer Showalter, Alan Skiena, Saskia Slegers, Fran Spero, Lem Springsteen, David Steel, Jane Ventom, Christian Wiseman, Debi Wylde, Donna Young, Richie Zito

WARRANTY

Take-Two Interactive Software warrants to the purchaser only that the disc provided with this manual and the software program coded on it will perform in accordance with the description in this manual when used with the specified equipment, for a period of 90 days from the date of purchase.

Take-Two Interactive warrants that the original media holding the product is free from defects in materials and workmanship under normal use and service for a period of ninety (90) days from the date of purchase, as evidenced by a dated proof of purchase. If the media is found to be defective, you may return the product and all accompanying materials to the place you obtained it for a replacement or refund. This limited warranty does not apply if you have damaged the media by accident or abuse.

THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESSED OR IMPLIED. ALL IMPLIED WARRANTIES, INCLUDING THOSE OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, IF APPLICABLE ARE LIMITED IN DURATION TO 90 DAYS FROM THE DATE OF PURCHASE OF THIS PRODUCT.

Take-Two shall not be liable for incidental and/or consequential damages for the breach of any express or implied warranty including damage to property and, to the extent permitted by the law, damages for personal injury, even if Take-Two has been advised of the possibility of such damages. Some jurisdictions do not allow the exclusion or limitation of any incidental or consequential damages or limitations on how long an implied warranty lasts, so the above limitations or exclusions may not apply to you.

This warranty shall not be applicable to the extent that any provision of this warranty is prohibited by any national or European law, which cannot be pre-empted. This warranty gives you specific legal rights and you may also have other rights, which may vary from jurisdiction to jurisdiction.

You may not reproduce, prepare derivative works based on, distribute copies of, offer for sale, sell, transfer ownership of, rent, lease, or lend to others the Program or accompanying documentation, or any portion or component of the Program or accompanying documentation; provided, however, that you may transfer the entire Program and accompanying documentation on a permanent basis as long as you retain no copies (including archival or backup copies) of the Program, accompanying documentation, or any portion or component of the Program or accompanying documentation, and the recipient agrees to the terms of the Agreement. Further, you may not modify, reverse engineer, disassemble, decompile or translate the Program or accompanying documentation, or any portion or component of the Program or accompanying documentation, nor may you make any copies of the Program modules for use with other programs. This program is intended for private use only.

CUSTOMER SUPPORT

AUSTRALIA AND NEW ZEALAND CUSTOMERS ONLY TECHNICAL SUPPORT:

If you are experiencing problems with the running of one of our titles, you may contact our Technical Support staff in one of several ways:

Before contacting Technical Support, please be prepared. In order to assist you as efficiently as possible, please describe the circumstances, including any error messages, of your problem as clearly as possible.

Australia: 1902 262 606 calls charged at $2.48 +GST per minute (higher from public phones and mobiles)

New Zealand: 0900 54263 call cost $1.99+GST per minute.

Check with whomever pays the bill before calling.

Customer Services Numbers

• Australia — **1300 365 911**
Calls charged at local rate. Please call these Customer Service Numbers only for hardware support of PlayStation products.

• Österreich — **0820 44 45 40**
0.116 Euro/Minute. Rufen Sie diese Kundendienstnummern bitte nur an, wenn Sie Hardware-Support für PlayStation-Produkte benötigen.

• Belgique/België/Belgien — **011 516 406**
Prix d'un appel local. Veuillez composer les numéros du service après-vente pour recevoir une assistance technique destinée uniquement aux produits PlayStation.

• Danmark — **70 12 70 13**
Man-Fredag 15-21; Lør-Søndag 12-15. Ring venligst kun til disse kundeservicenumre vedrørende hardwaresupport til PlayStation-produkter.

• Suomi — **0600–411911**
17.00-21.00 ma-to, 0.79 Euro/min. Tätä asiakaspalvelunumeroa voi käyttää vain PlayStation-tuotteiden laitteistotukeen liittyvissä kysymyksissä.

• France — **0820 31 32 33**
Prix d'un appel local - ouvert du lundi au samedi. Veuillez composer les numéros du service après-vente pour recevoir une assistance technique destinée uniquement aux produits PlayStation.

• Deutschland — **01805 766 977**
0,12 Euro/minute. Rufen Sie diese Kundendienstnummern bitte nur an, wenn Sie Hardware-Support für PlayStation-Produkte benötigen.

• Ελλάδα — **00 32 106 782 000**
Εθνική Χρέωση. Παρακαλείστε να τηλεφωνείτε σε αυτούς τους αριθμούς του Τμήματος Εξυπηρέτησης Πελατών μόνο για θέματα υποστήριξης υλισμικού των προϊόντων PlayStation.

• Ireland — **0818 365065**
All calls charged at National Rate. Please call these Customer Service Numbers only for hardware support of PlayStation products.

• Israel — **09 971170**
Please call these Customer Service Numbers only for hardware support of PlayStation products.

• Italia — **199 116 266**
Tariffa Nazionale. Chiamare questi numeri del Servizio Clienti solamente se si necessita di assistenza relativa all'hardware dei prodotti PlayStation.

• Malta — **23 436300**
National Rate. Please call these Customer Service Numbers only for hardware support of PlayStation products.

• Nederland — **0495 574 817**
Interlokale kosten. Bel deze klantenservicenummers alleen bij hardwareproblemen met PlayStation-producten.

• New Zealand — **09 415 2447**
National Rate. Please call these Customer Service Numbers only for hardware support of PlayStation products.

• Norge — **81 55 09 70**
Mon-Fre 15-21; Lør-Søndag-12-15. Vennligst ring disse kundeservicenumrene bare for maskinvarestøtte i forbindelse med PlayStation-produkter.

• Portugal — **707 23 23 10**
Contacte-nos através destes números de Assistência ao Cliente para obter asitÊncia técnica (hardware) apenas para produtos da PlayStation.

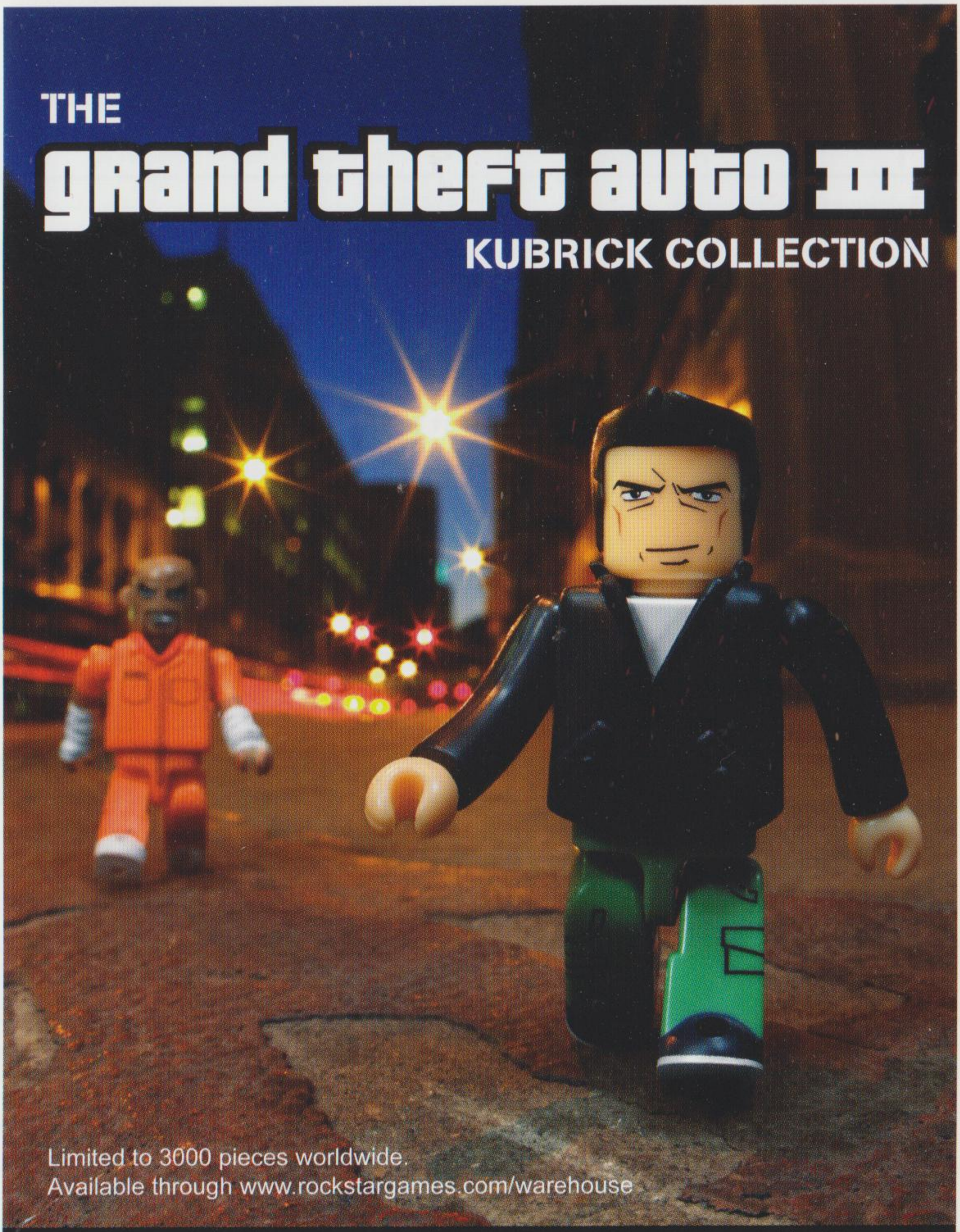
• España — **902 102 102**
Tarifa nacional. Al llamar a estos números del Servicio de atención al cliente sólo obtendrá asistencia para los productos PlayStation.

• Sverige — **08 587 822 25**
Mån-Fre 15-21, Lør-Søndag-12-15. Ring endast dessa kundservicenummer för maskinvarusupport av PlayStation-produkter.

• Suisse/Schweiz/Svizzera — **0848 84 00 85**
Tarif appel national / Nationaler Tarif / Tariffa Nazionale. Veuillez composer les numéros du service après-vente pour recevoir une assistance technique destinée uniquement aux produits PlayStation.

• UK (network Gaming Only) — **08702 42 22 99**
• UK (all other enquiries) — **08705 99 88 77**
National rate. Calls may be recorded for training purposes. Please call these Customer Service Numbers only for hardware support of PlayStation products.

Advertisement



SLES-54135

"PlayStation", "△○×□" and "DUALSHOCK" are registered trademarks of Sony Computer Entertainment Inc. All Rights Reserved.

A Take2 Company

© 2006 Rockstar Games, Inc. Rockstar Games, Rockstar Leeds, Rockstar North, the R★ logo, Grand Theft Auto, the Grand Theft Auto logo and the A Take-Two Company logo are trademarks and/or registered trademarks of Take-Two Interactive Software. Rockstar Games, Rockstar North and Rockstar Leeds are subsidiaries of Take-Two Interactive Software. All other marks and trademarks are properties of their respective owners. All rights reserved. The content of this videogame is purely fictional, and is not intended to represent any actual person, business or organization. Any similarity between any character, dialogue, event or plot element of this game and any actual person, business or organization is purely coincidental. The makers and publishers of this videogame do not in any way endorse, condone or encourage this kind of behaviour.

5026555305440